



23 *tr*

3. Не - сїть Йо - му да - ри сво - ї, Прий - дїть Йо - го піз -

*tr*

Не - сїть Йо - му да - ри сво - ї, Прий -

The first system on the left page contains vocal staves for soprano and bass, and piano accompaniment. The vocal lines are marked with *tr* (trill). The piano part features a rhythmic accompaniment with chords and moving lines.

27

на - ти. Вам дасть спа - сі - ння Цар ца - рїв. Йо -

дїть Йо - го піз - на - ти. Він Цар ца - рїв Йо -

The second system continues the vocal and piano parts. The vocal lines are marked with *tr*. The piano accompaniment maintains the same rhythmic pattern.

30 *f*

го ви прос - лав - ляй - те. Син Бо - га

го ви прос - лав - ляй - те. Син Бо - га,

The third system features a dynamic marking of *f* (forte). The vocal lines are marked with *f*. The piano accompaniment also features a dynamic marking of *f*.

33

на - ро - дивсь! Йо - му хва - лу спі - вай - те всі!

Бо - га на - ро - дивсь! Йо - му хва - лу спі -

The first system on the right page contains vocal staves for soprano and bass, and piano accompaniment. The vocal lines are marked with *tr*. The piano part features a rhythmic accompaniment with chords and moving lines.

36

Мир нам Хрис - тос не - се, Свя - те ди - тя Ма -

вай - те всі! Хрис - тос не - се, Свя - те ди - тя Ма -

The second system continues the vocal and piano parts. The vocal lines are marked with *tr*. The piano accompaniment maintains the same rhythmic pattern.

39 *rit.* *tr*

рі - ї. Свя - те ди - тя Ма - рі - ї.

рі - ї, ди - тя Ма - рі - ї.

The third system features a dynamic marking of *rit.* (ritardando) and *tr* (trill). The vocal lines are marked with *tr*. The piano accompaniment also features a dynamic marking of *rit.*