

No. 13

Wedding Song

(Chorus)

Cue - Mary: With God nothing shall be impossible.

$\bullet = \text{ca } 72$

p

6

Ooh _____ Ooh _____

6

10

Come, Lord Je-sus see the Wed - ding, With thykins-manjoined in feast;

10

In our hearts thy joy is spread ing, Bring-ing to the earth thy peace

Come in glor - y to the earth Come to us to rule and reign

Read - y us to kneel and greet thee Come, Lord Je sus Come!

13 - Wedding Song

26 27

Come, Lord Jesus see the Dawn - ing Jub-i - la-tion in the

Ooh Ooh

Detailed description: This system contains measures 26 and 27. The vocal line starts with a whole rest in measure 26. In measure 27, the lyrics are "Come, Lord Jesus see the Dawn - ing Jub-i - la-tion in the". The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

30 31

skies! Ooh Ooh

Hear the heavenly Hosts re-pond - ing Ech-o-ing our joy - ful

Detailed description: This system contains measures 30 and 31. The vocal line has a whole rest in measure 30. In measure 31, the lyrics are "skies! Ooh Ooh". The piano accompaniment continues with a similar eighth-note pattern in the left hand and chords in the right hand.

34 35

cries! Come in glor - y to the earth Come to us to

Detailed description: This system contains measures 34 and 35. The vocal line has a whole rest in measure 34. In measure 35, the lyrics are "cries! Come in glor - y to the earth Come to us to". The piano accompaniment continues with a similar eighth-note pattern in the left hand and chords in the right hand.

38

rule and reign Read - y us to kneel and greet thee Come, Lord Je sus

38

42

43

Come Come in glor - y to the earth Come to us to

42

46

47

rule and reign Read - y us to kneel and greet thee Come, Lord Je - sus

46

50

Come!

50

The image shows a musical score for a wedding song, starting at measure 50. It consists of three staves. The top two staves are for vocal parts: a treble clef staff and a bass clef staff. Both have long, sustained notes with the lyrics "Come!". The bottom staff is for piano accompaniment, with a treble clef and a bass clef. It features a melodic line in the treble clef with a "pizz" (pizzicato) marking and a final double bar line. The key signature has one sharp (F#) and the time signature is 4/4.