

No. 27 Alleluia

(Women's Ensemble and Chorus Women)

Cue - Peter: Come, James, John, we should meet tonight.

Reflectively ♩ = ca. 72

The piano introduction consists of four measures. The right hand plays a series of chords in the treble clef, while the left hand plays chords in the bass clef. The tempo is marked 'Reflectively' with a quarter note equal to approximately 72 beats per minute.

5

Mary:

The second system features a vocal line for Mary and piano accompaniment. The vocal line begins with the lyrics 'An - gels sang to wond - ring shep - herds, Fear not, Christ is born this day.' The piano accompaniment provides harmonic support with chords in both hands.

9

The third system continues the vocal and piano accompaniment. The vocal line begins with the lyrics 'Mar - vel not that in a sta - ble, Hea - ven blessed His bed of'. The piano accompaniment continues with chords in both hands.

14

12 *Mary Magdalene:*

hay. An gels brought the joy - ful tid - ings,

18

16 Fear not, Christ is risen this day. Heav'n came down to tend His bo - dy,

23

20 *Mary & Mary Magdalene: (in 2)*

Why I grieved I can - not say. Al - le - lu - ia!

24

27

27 - Alleluia

Al - le - lu - ia! Rise, O Light of Beth - le - hem, Cal - va-ry's dark

28

29

accel.

night is o - ver, Christ the Lord is come a - gain.

32

36

Joanna:

Salome:

An - gels sent us with a mess - age: 'Fear not, go to

39

Mary MOJ:

Joanna, Salome, & Mary MOJ:

Gal - i - lee,' Who could know we'd meet our Mas - ter, Who could know His face we

43

Chorus Women:

Al - le - lu - ia Al - le - lu - ia

see Al - le - lu - ia! Al - le - lu - ia!

46

Rise, O Light of Beth - le - hem, Cal - vary's dark night is o - ver,

Rise, O Light of Beth - le - hem, Cal - vary's dark night is o - ver,

50 *1/2 Chorus Women:*

Christ the Lord is come a - gain. Al - le - lu - ia!

Women Ensemble and 1/2 Chorus Women:

50 Christ the Lord is come a - gain. Al - le - lu - ia!

54

Al - le - lu - ia! Rise, O Light of Beth - le - hem, Cal - va - ry's dark

54 Al - le - lu - ia! Rise, O Light of Beth - le - hem, Cal - va - ry's dark

58

night is o - ver, Christhe Lord is come a - gain.

58 night is o - ver, Christhe Lord is come a - gain. - - -

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "night is o - ver, Christhe Lord is come a - gain." The piano accompaniment features a melody in the right hand and a bass line in the left hand, with some chords and rests.

63

This system shows two empty vocal staves and two empty piano staves, indicating a section where the instruments are silent.

63

This system contains two piano staves with musical notation. The right hand has chords and a melodic line, while the left hand has a bass line with chords.

67

This system contains two piano staves. The right hand has a melodic line with some accidentals, and the left hand has a bass line with chords. A fermata is placed over the final measure of the system.

71

This system contains two piano staves. The right hand has a melodic line with a fermata over the final measure. The left hand has a bass line with chords. The dynamic marking *pp* is present at the end of the system.