

# A Song is a Prayer

(children's Song)

Words and music by Andrea Richardson

♩ = 68

Piano



The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note G4-A4-B4-C5. The left hand starts with a bass clef and a 6/8 time signature. It begins with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a half note G2-F2-E2.

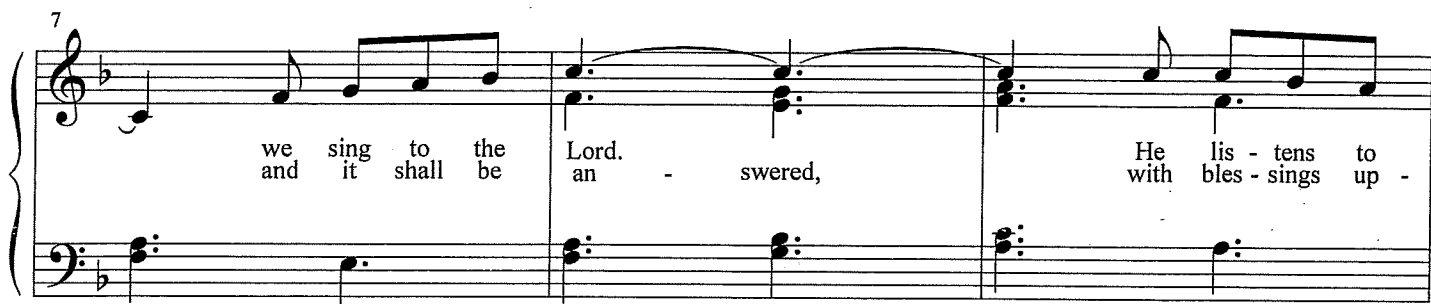
4 *mf*



A song is a prayer,

The musical notation for measures 4-6 features a melody in the right hand and accompaniment in the left hand. The right hand starts with a treble clef, a key signature of one flat, and a 6/8 time signature. It begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note G4-A4-B4-C5. The left hand starts with a bass clef and a 6/8 time signature. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a half note G2-F2-E2.

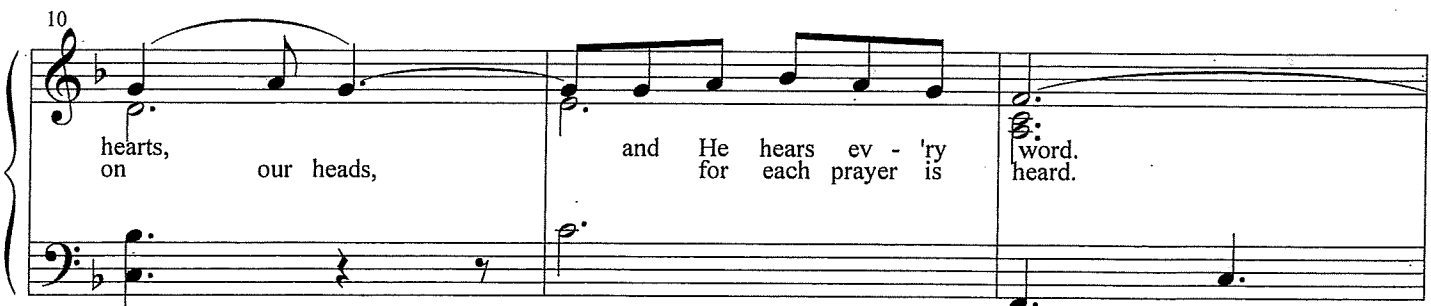
7



we sing to the Lord. He lis - tens to  
and it shall be an - swered, with bles - sings up -

The musical notation for measures 7-9 features a melody in the right hand and accompaniment in the left hand. The right hand starts with a treble clef, a key signature of one flat, and a 6/8 time signature. It begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note G4-A4-B4-C5. The left hand starts with a bass clef and a 6/8 time signature. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a half note G2-F2-E2.

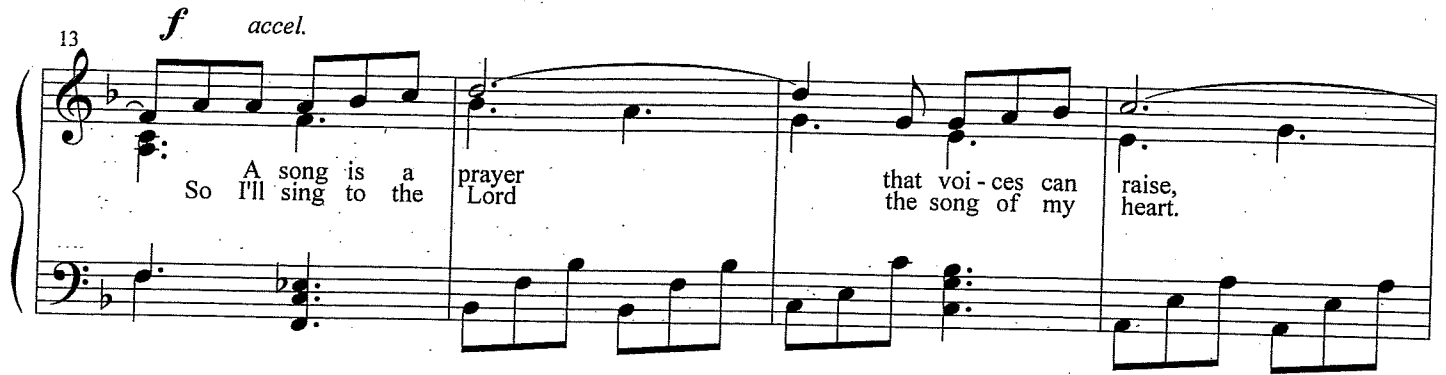
10



hearts, on our heads, and He hears ev - 'ry word.  
for each prayer is heard.

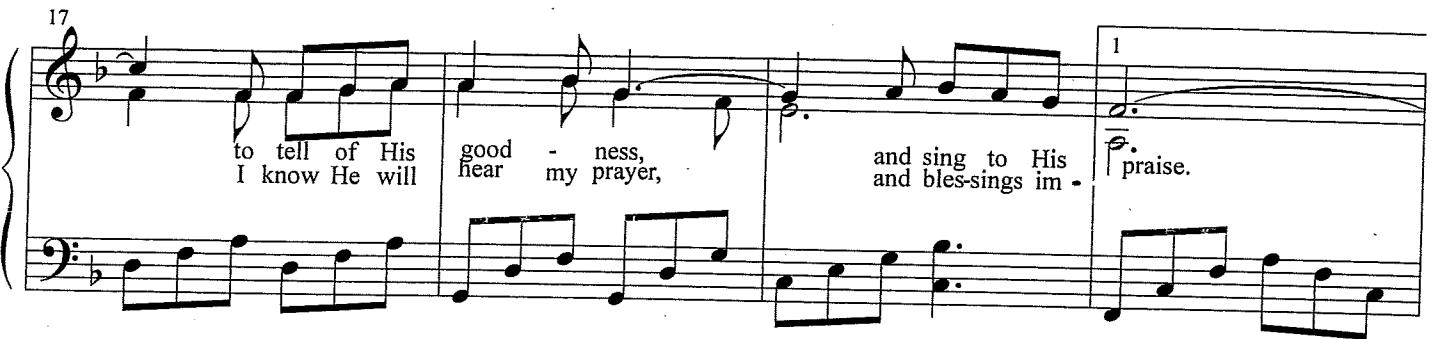
The musical notation for measures 10-12 features a melody in the right hand and accompaniment in the left hand. The right hand starts with a treble clef, a key signature of one flat, and a 6/8 time signature. It begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note G4-A4-B4-C5. The left hand starts with a bass clef and a 6/8 time signature. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a half note G2-F2-E2.

13 *f accel.*



So I'll sing to the prayer Lord that voi - ces can raise, the song of my heart.

17



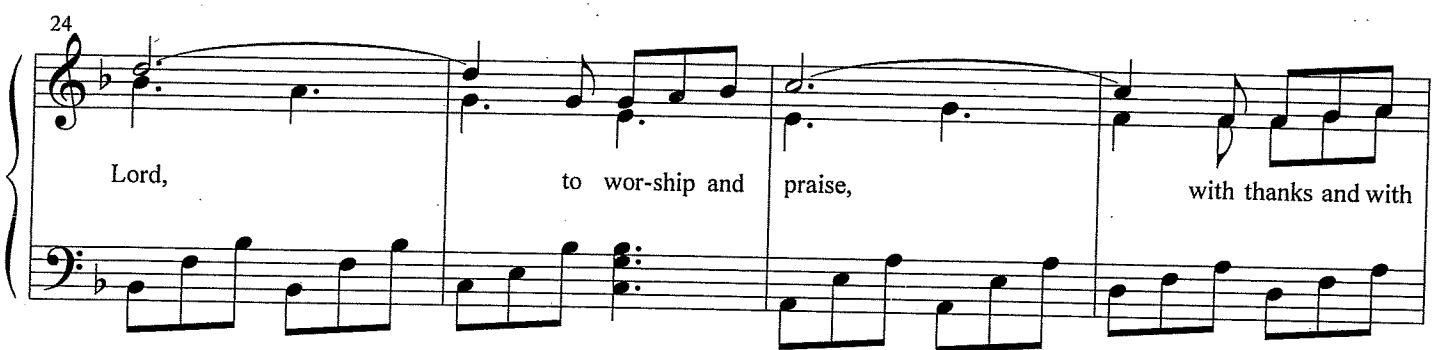
to tell of His good - ness, I know He will hear my prayer, and sing to His and bles - sings im - praise.

21 *ff*



A song is a part. Yes, I'll sing to the

24



Lord, to wor - ship and praise, with thanks and with

28 *rit.* *sva*



love to Him, all of my days.

*svb*