

Jesus, the Very Thought of Thee

SATB

Attr. to Bernard of Clairvaux

John B. Dykes (1823-1876)

Arrangement by Shelley Hannig

Reverently $\text{♩} = 84$ Tenor and Bass

Tenor *mp* Jes - us the

Bass

Piano

10

T
8 ver - y thought of Thee _____ With sweet-ness fills my breast; _____ But sweet-er

B

10

Pno.

19

T

B

Pno.

far thy face to see And in thy pres - ence rest.

Detailed description: This block contains the musical score for measures 19 through 27. It features three staves: Tenor (T), Bass (B), and Piano (Pno.). The Tenor and Bass parts are vocal lines with lyrics. The Piano part provides accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics for the Tenor part are "far thy face to see And in thy pres - ence rest." The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

Soprano and Alto

28

S

A

Pno.

mp Nor voice can sing, nor heart can frame, Nor can the mem - 'ry find a sweet-er sound than thy blest

Detailed description: This block contains the musical score for measures 28 through 37. It features three staves: Soprano (S), Alto (A), and Piano (Pno.). The Soprano and Alto parts are vocal lines with lyrics. The Piano part provides accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics for the Soprano part are "Nor voice can sing, nor heart can frame, Nor can the mem - 'ry find a sweet-er sound than thy blest". The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

38

S

A

Pno.

name, O Sav - ior of man - kind!

Detailed description: This block contains the musical score for measures 38 through 46. It features three staves: Soprano (S), Alto (A), and Piano (Pno.). The Soprano and Alto parts are vocal lines with lyrics. The Piano part provides accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics for the Soprano part are "name, O Sav - ior of man - kind!". The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

47 *rit.* *a tempo*

S O joy of all the meek,
mf O hope of ev - 'ry con - trite heart, O joy of all the meek, To those who fall, —

A *mf* O hope of ev - 'ry con - trite heart, O joy of all — the meek, To those who

T *mf* O hope of ev - 'ry con - trite heart, O joy of all the meek, To

B *mf* O hope of ev - 'ry con - trite heart, — O joy of all the meek,

Pno.

58 *rit.* *a tempo*

S To those who fall, how kind thou art! How good to those who seek!

A *rit.* *a tempo*
fall, who fall, how kind thou art! — How good to those who seek!

T *rit.* *a tempo*
those who fall, how kind thou art! — How good to those who seek!

B *rit.* *a tempo*
who fall, how kind thou art! — How good to those who seek!

Pno.

68

S *f* Je - sus, our on - ly joy be thou, As thou our

A *f* Je - sus, our on - ly joy be thou, As thou our

T *f* Je - sus, our on - ly joy be thou, As thou our

B *f* Je - sus, our on - ly joy be thou, As thou our

Pno.

77

S prize wilt be; Je - sus, be thou our glo - ry now, And thru e - ter - ni -

A prize wilt be; Je - sus, be thou our glo - ry now, And thru e - ter - ni -

T prize wilt be; Je - sus, be thou our glo - ry now, And thru e - ter - ni -

B prize wilt be; Je - sus, be thou our glo - ry now, And thru e - ter - ni -

Pno.

86

S
ty. *mp* And thru e - ter - ni - ty.

A
ty. *mp* And thru e - ter - ni - ty.

T
ty. *mp* And thru e - ter - ni - ty.

B
ty. *mp* And thru e - ter - ni - ty.

Pno.

92

rit.

Pno.