

Inside Out

♩ = 65

Alto

Piano

p

con ped.

A

5

When you look in the mir - ror — what do you see?

Pno.

A

8

What's on the out - side?

Pno.

11

A

Or what's un - der neath? _____ Though

Pno.

13

A

there is al - ways some - thing_ that do-esn't mea - sure up,_____ there will al -

Pno.

15

A

- ways be_ so_ much more to love.____

Pno.

17

A

Beau - ty comes from the heart, it's some - thing that al-ways starts on the in -

Pno.

mp

19

A

- - side. On the in - side.

Pno.

21

A

Pret - ty comes with a glow, it's some - thing that al-ways grows from the in -

Pno.

23

A

- side, _____ from the in - side _____ out. _____

Pno.

26

A

There is so much in - side _____ you,

Pno.

29

A

that's what should show. _____ You don't

Pno.

31

A

have to dress like oth-er peo-ple dress, _____ and keep wear-ing less and less_

Pno.

33

A

to feel beau-ti - ful. _____ Though

Pno.

35

A

there is al - ways some - thing_ that do-esn't mea - sure up, _____ there will al -

Pno.

37

A

- ways be _____ so _____ much more to love. _____

Pno.

Detailed description: This system contains measures 37 and 38. The vocal line (A) is in a treble clef with a key signature of three flats (B-flat major/D-flat minor). It features a melodic line with eighth and quarter notes, ending with a whole note. The piano accompaniment (Pno.) consists of a right-hand part with a steady eighth-note chordal accompaniment and a left-hand part with a simple bass line of quarter notes.

39

A

Beau - ty comes from the heart, it's some - thing that al-ways starts on the in -

Pno.

mf

Detailed description: This system contains measures 39 and 40. The vocal line (A) continues the melody from the previous system. The piano accompaniment (Pno.) maintains the same accompaniment pattern as in measures 37-38, with a dynamic marking of *mf* (mezzo-forte) in the left hand.

41

A

- - side. _____ On the in - side. _____

Pno.

Detailed description: This system contains measures 41 and 42. The vocal line (A) concludes the phrase with a final note. The piano accompaniment (Pno.) continues with the same accompaniment pattern, ending with a final chord in the right hand and a sustained note in the left hand.

43

A

Pret - ty comes with a glow, it's some - thing that al-ways grows from the in -

Pno.

Detailed description: This system contains measures 43 and 44. The vocal line (A) is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melody with eighth and sixteenth notes, including slurs and ties. The piano accompaniment (Pno.) is in a grand staff with a key signature of three flats. The right hand plays a steady eighth-note accompaniment, while the left hand has a bass line with chords and a melodic line.

45

A

- - side, _____ from the in - side... — When you smile,

Pno.

Detailed description: This system contains measures 45 and 46. The vocal line (A) continues the melody from the previous system, with a long rest in measure 45. The piano accompaniment (Pno.) maintains the eighth-note accompaniment in the right hand and a bass line in the left hand.

47

A

_____ when you're kind, _____ that's when your beau -

Pno.

Detailed description: This system contains measures 47 and 48. The vocal line (A) continues the melody, with a long rest in measure 47. The piano accompaniment (Pno.) continues with the eighth-note accompaniment in the right hand and the bass line in the left hand.

49

A

ty comes out that al - ways makes you shine.

Pno.

51

A

Beau - ty comes from the heart, it's some - thing that al-ways starts on the in -

Pno.

p

53

A

- - side. On the in - side.

Pno.

55

A

Pret - ty comes with a glow, it's some - thing that al-ways grows from the in -

Pno.

mf

57

A

- side, _____ from the in - side _____ out. _____

Pno.

p

60

A

From the in - side out. _____

Pno.