

Silent

♩ = 94

Tenor

8

You're a - shamed.

Piano

p

con ped.

T

5

5

Con - fused. — Think no -

Pno.

T

9

9

- bo - dy un - der - stands — what you're go - ing through.

Pno.

T 12
8
You're scared _____ of what they'll say. _____

Pno. 12

T 16
8
You think _____ if they know who you are _____ they'll just turn a - way.

Pno. 16

T 19
8
_____ Don't be a-fraid to o - pen your heart. _____ There's

Pno. 19
mp

23

T

no need to stay all a-lone in the dark. No - bo-dy knows that you're hurt-

Pno.

Detailed description: This system contains the first three measures of music. The vocal line (T) starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The lyrics are "no need to stay all a-lone in the dark. No - bo-dy knows that you're hurt-". The piano accompaniment (Pno.) consists of two staves: the right hand has a treble clef and plays a rhythmic pattern of eighth notes, while the left hand has a bass clef and plays a sustained bass line with a long slur across the first two measures.

26

T

- ing if you keep it in-side. You can't be si -

Pno.

Detailed description: This system contains the next three measures. The vocal line (T) continues with the lyrics "- ing if you keep it in-side. You can't be si -". The piano accompaniment (Pno.) continues with the same rhythmic pattern in the right hand and sustained bass notes in the left hand.

29

T

- lent. You can't be si - lent.

Pno.

Detailed description: This system contains the final three measures. The vocal line (T) concludes with the lyrics "- lent. You can't be si - lent.". The piano accompaniment (Pno.) continues with the same rhythmic pattern in the right hand and sustained bass notes in the left hand.

32

T

8

You're tired. _____ O - ver - run.

Pno.

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole rest, followed by a quarter note G5, an eighth note A5, and a quarter note B5. This is followed by another whole rest, then a quarter note G5, an eighth note A5, and a quarter note B5. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a whole rest, then has a series of eighth notes in the right hand: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand has a whole note chord of G3, B2, and D3, which is sustained across the entire system.

35

T

8

_____ You wa - na re - pent _____ and move on

Pno.

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of three sharps and a common time signature. It begins with a whole rest, followed by a quarter note G5, an eighth note A5, and a quarter note B5. This is followed by a series of eighth notes: G5, A5, B5, C6, B5, A5, G5. The bottom staff is a piano accompaniment in grand staff with the same key signature and time signature. It starts with a whole rest, then has a series of eighth notes in the right hand: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand has a whole note chord of G3, B2, and D3, which is sustained across the entire system.

38

T

8

_____ from the things you've done. _____ You can.

Pno.

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of three sharps and a common time signature. It begins with a whole rest, followed by a quarter note G5, an eighth note A5, and a quarter note B5. This is followed by a series of eighth notes: G5, A5, B5, C6, B5, A5, G5. The bottom staff is a piano accompaniment in grand staff with the same key signature and time signature. It starts with a whole rest, then has a series of eighth notes in the right hand: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand has a whole note chord of G3, B2, and D3, which is sustained across the entire system.

41

T

8

It's true. —

Pno.

44

T

8

Those — who can help — you are wai - ting, wai-ting for you.

Pno.

47

T

8

So don't be a - fraid to o -

mf

Pno.

50

T

8

- pen your heart. — There's no need to stay — all a - lone — in the dark. — No -

Pno.

Detailed description: This system contains the first three measures of the piece. The vocal line (T) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody starts on a half note G5, followed by quarter notes A5, B5, and C6. The piano accompaniment (Pno.) features a right hand with a steady eighth-note pattern and a left hand with a simple bass line. The lyrics are: "- pen your heart. — There's no need to stay — all a - lone — in the dark. — No -".

53

T

8

- bo-dy knows that you're hurt - ing if you keep it in-side. —

Pno.

Detailed description: This system contains the next three measures. The vocal line continues with a treble clef and the same key signature. The melody consists of quarter notes D6, E6, F#6, and G6. The piano accompaniment maintains the eighth-note pattern in the right hand and a steady bass line in the left hand. The lyrics are: "- bo-dy knows that you're hurt - ing if you keep it in-side. —".

56

T

8

You can't be si - lent. — You can't be si -

Pno.

Detailed description: This system contains the final three measures. The vocal line has a treble clef and the same key signature. The melody starts with a quarter rest, followed by quarter notes G5, A5, and B5. The piano accompaniment continues with the eighth-note pattern in the right hand and a steady bass line in the left hand. The lyrics are: "You can't be si - lent. — You can't be si -".

59
T
8
- lent. _____ The sa - vior is ___ wai - ting, ___ he

Pno.
59
p

62
T
8
wants to for - give. _____ He sent you his ___ an - gels, ___ your

Pno.
62

64
T
8
fa - mily and ___ friends. _____ They're all there to ___ help ___ you, to lead

Pno.
64

66

T

8

— you, and guide you — home. — So don't be a-fraid to o -

Pno.

70

T

8

- pen your heart. — There's no need to stay all a - lone — in the dark. — No -

Pno.

73

T

8

- bo - dy knows that you're hurt - ing if you keep it in - side. —

Pno.

76

T

8

What - e - ver you've done, wher - e - ver you've been,

Pno.

f

79

T

8

you can be blame-less and clean ___ once a-gain. ___ So take all your sins ___ and your wor-

Pno.

82

T

8

- ries ___ and lay them a - side. ___ You can't be si -

Pno.

85
T
8
lent. _____ You can't be si - lent. ___

85
Pno.
8
88
T
8
Don't be a - fraid. _____

88
Pno.
8