

# Frag Gott

Text und Musik:  
Nik Day

Stetig ♩ = 156-170

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and begins with a whole rest. The piano accompaniment starts with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The right hand plays a series of chords: E-flat major, A-flat major, C minor, A-flat major, E-flat major, and B-flat major. The left hand plays a simple bass line with long notes.

The second system of the musical score includes two vocal lines and piano accompaniment. The vocal lines are in 4/4 time. The first line has the lyrics: "1. Je - den Tag — bist du ver - wirrt, — so vie - le re -". The second line has the lyrics: "2. Je - den Tag — er - kennst du — mehr, — — lang - sam kannst". The piano accompaniment continues with chords: E-flat major, A-flat major, C minor, and A-flat major.

The third system of the musical score includes two vocal lines and piano accompaniment. The vocal lines are in 4/4 time. The first line has the lyrics: "- den auf dich ein. — Was ist wahr? —". The second line has the lyrics: "— du kla - rer sehn. — Die Hoff - nung wächst —". The piano accompaniment continues with chords: E-flat major, B-flat major, E-flat major, and A-flat major.

The fourth system of the musical score includes two vocal lines and piano accompaniment. The vocal lines are in 4/4 time. The first line has the lyrics: "Was ist falsch? — Es gibt nur — Ei - nen, der es weiß. —". The second line has the lyrics: "mit dem Licht, — und bald schon — wirst du es ver - steh: —". The piano accompaniment continues with chords: C minor, A-flat major, E-flat major, and B-flat major.

24  $\text{\textcircled{S}}$

Wenn du fragst, — gibt er dir Ant - wort, er gibt dei - ner See - le Licht.

24  $A\flat$   $E\flat$   $B\flat$

28

— Schließ die Au - gen, spür im Her - zen, wie er lei - se zu — dir spricht. Knie vor ihm,

28  $E\flat$   $E\flat/G$   $A\flat$   $E\flat$   $B\flat$   $E\flat$   $E\flat/G$

33

— er kann dich füh - ren, nah dich ihm, — er naht sich dir. —

33  $A\flat$   $E\flat$   $B\flat$   $Cm$

37 *al Coda*  
*(beim dritten Mal)*

Suchst du nach Weis - heit, dann frag Gott, fra - ge Gott. —

37  $A\flat$   $E\flat$   $B\flat$   $E\flat$

41

Ver - zagt und ängst - lich und al - lein triebst du hilf - los hin und her, oh - ne Halt

41  $A\flat$   $E\flat$   $G$

46

— auf wei-tem Meer. ————— Doch fest ver-an - kert ruhst du nun,

46 Cm Bb/D Eb Ab

51

D.S. al CODA  
(Takt 25 §)

kannst be-ste - hen in der Welt durch den Glau - ben, der dich hält. — Und wenn du fragst,

51 Eb/G Fm7 Eb/G Ab Bb

57

CODA

fra - ge Gott. —

57 Bb Ab Eb Bb

62

62 Eb Eb/G Ab Eb Bb Eb