

# Thy Will Be Done

## 2017 Mutual Theme Album

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♩ = 70

Male Version

G      Em      G      Em      G      Am

Thy will be — done      Oh, Lord, not  
And though I walk      on paths un -  
done      done      Oh, Lord, not  
done      done      Oh, Lord, not

4      Em      D/F#      G      G/B      C      D      Em      D/F#

mine      Whe - ther      in      bright - est      day      or      dark - est      night      And give me  
known      And pass through      fire      or      wear      a      crown      of      thorns      I know I'll  
mine      Though tears may      fall      and      loved      ones      say      good - bye      Thou see - st  
mine      Whe - ther      in      bright - est      day      or      dark - est      night      And give me

4

7      G      G/B      C      G/B      C

strength      to      car - ry      on      What - e - ver      comes      Thy will be  
ne -      ver      be      a - lone      This is my song      Thy will be  
so      much      more      than - I      Thy king - dom      come      Thy will be  
strength      to      car - ry      on      What - e - ver      comes      Thy will be

7

To ⊕  
(Third time)  
To ⊕⊕  
(Fourth time)  
D

# Thy Will Be Done

2

10 G Em | G 2. G/B C Em D G/B

done done done  
done  
Though I don't al - ways un - der - stand What thou hast

Detailed description: This block contains the first system of music, measures 10 through 13. It features a bass line with a treble clef and a key signature of one sharp (F#). The notes are: G (quarter), Em (quarter), G (quarter), G/B (quarter), C (quarter), Em (quarter), D (quarter), G/B (quarter). There are rests in measures 10 and 12. Above the staff, a double bar line with two vertical lines (a repeat sign) is placed over measures 10 and 11. A '2.' is written above measure 12. Chord symbols G, Em, G 2., G/B, C, Em, D, and G/B are placed above the staff. The lyrics 'done done done' are written below the first three notes, 'done' below the fourth, and 'Though I don't al - ways un - der - stand What thou hast' below the remaining notes.

10 2.

Detailed description: This block contains the piano accompaniment for measures 10 through 13. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of one sharp (F#) and contains chords: G (quarter), Em (quarter), G (quarter), G/B (quarter), C (quarter), Em (quarter), D (quarter), G/B (quarter). The bass staff contains notes: G (quarter), Em (quarter), G (quarter), G/B (quarter), C (quarter), Em (quarter), D (quarter), G/B (quarter). A '2.' is written above the treble staff in measure 12.

14 C Em D G/B C D

willed what thou hast planned I'll leave it all in - side thy

Detailed description: This block contains the second system of music, measures 14 through 17. It features a bass line with a treble clef and a key signature of one sharp (F#). The notes are: C (quarter), Em (quarter), D (quarter), G/B (quarter), C (quarter), D (quarter). There is a rest in measure 15. Above the staff, a double bar line with two vertical lines (a repeat sign) is placed over measures 14 and 15. Chord symbols C, Em, D, G/B, C, and D are placed above the staff. The lyrics 'willed what thou hast planned I'll leave it all in - side thy' are written below the notes.

14

Detailed description: This block contains the piano accompaniment for measures 14 through 17. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of one sharp (F#) and contains chords: C (quarter), Em (quarter), D (quarter), G/B (quarter), C (quarter), D (quarter). The bass staff contains notes: C (quarter), Em (quarter), D (quarter), G/B (quarter), C (quarter), D (quarter).

17 Em Am G/B C D

hands And trust thy will un - til we meet a - gain

Detailed description: This block contains the third system of music, measures 17 through 20. It features a bass line with a treble clef and a key signature of one sharp (F#). The notes are: Em (quarter), Am (quarter), G/B (quarter), C (quarter), D (quarter). There is a rest in measure 18. Above the staff, a double bar line with two vertical lines (a repeat sign) is placed over measures 17 and 18. Chord symbols Em, Am, G/B, C, and D are placed above the staff. The lyrics 'hands And trust thy will un - til we meet a - gain' are written below the notes.

17

Detailed description: This block contains the piano accompaniment for measures 17 through 20. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of one sharp (F#) and contains chords: Em (quarter), Am (quarter), G/B (quarter), C (quarter), D (quarter). The bass staff contains notes: Em (quarter), Am (quarter), G/B (quarter), C (quarter), D (quarter).

Ped. \_\_\_\_\_

# Thy Will Be Done

20 **D.S. al Coda**  $\emptyset$   
(First and second time) G Em G Am

Thy will be done

23 Em D/F# G G/B C D Em D/F# G G/B

23

27 C G/B C D Gsus G G/B **D.S.S.**

27

Though I don't

30 G Em G Em G Em G

done

30

$\emptyset$  Coda