

# Empty

2018 Mutual Album

Nik Day  
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♩ = 70

4

They laid their hands u-pon my head and said those sa-cred words And the

4

7

Spi-rit filled my bo - dy that's when I felt it first Then I

7

9

al-ways kept it with me through e-very wa-king hour He was my con-stant com-pan - ion

9

12

Bass clef staff for measures 12-14. The melody consists of eighth and sixteenth notes, with some rests. The key signature has one sharp (F#).

At-least for a while But then I made some choi - ces that I — still re-gret

12

Piano accompaniment for measures 12-14. The right hand plays chords, and the left hand plays a simple bass line. The key signature has one sharp (F#).

15

Bass clef staff for measures 15-17. The melody continues with eighth and sixteenth notes. The key signature has one sharp (F#).

I should have had the Spi - rit but — in - stead — I was em - pty — I was on

15

Piano accompaniment for measures 15-17. The right hand has some arpeggiated chords. The key signature has one sharp (F#).

18

Bass clef staff for measures 18-20. The melody continues with eighth and sixteenth notes. The key signature has one sharp (F#).

— my own Just a — shell of a man — left all a - lone But I fell

18

Piano accompaniment for measures 18-20. The right hand plays chords, and the left hand plays a simple bass line. The key signature has one sharp (F#).

To Coda ⊕

21

Bass clef staff for measures 21-23. The melody continues with eighth and sixteenth notes. The key signature has one sharp (F#).

— down and I called out left my sins — there on the floor And I'm not em - pty a - ny - more

21

Piano accompaniment for measures 21-23. The right hand plays chords, and the left hand plays a simple bass line. The key signature has one sharp (F#).

24

Now when - e - ver I \_\_\_ feel hope - less and like \_\_\_ I'm not e - nough He com -

27

- forts and pro- tects me And co- vers me with love It's a gift I coul - dn't bear to be \_\_\_ with-out

30

And I'm \_\_\_ so blessed \_\_\_ He helped me turn my life a - round \_\_\_ Cause I was em -

33  $\oplus$  CODA

And I'm not em - pty a- ny - more \_\_\_ Now I'm filled with His good - ness

36



Filled with His peace \_\_\_\_\_ Filled with a pur - pose much big - ger than me \_\_\_\_\_

36



39



And I'm \_\_\_\_\_ so grate - ful we \_\_\_\_\_ can rect - i - fy \_\_\_\_\_ the past And I'm ne -

39



41



- ver No, I'm ne - ver go - ing back \_\_\_\_\_ Cause I was em - pty \_\_\_\_\_ I was all

41



44



\_\_\_\_\_ a - lone Just a \_\_\_\_\_ shell of a man \_\_\_\_\_ left all a - lone But I fell

44



47

Bass clef staff for measures 47-49. The music features a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. The key signature has three sharps (F#, C#, G#).

— down and I called out Left my sins — there on the floor And I'm not em - pty a-ny - more

47

Piano accompaniment for measures 47-49. The right hand plays chords in the treble clef, while the left hand plays chords and some moving lines in the bass clef. The key signature has three sharps.

50

Bass clef staff for measures 50-53. Measure 50 has a whole rest. Measures 51-52 have a melodic line with eighth notes. Measure 53 has a whole rest.

— I'm not em - pty a-ny - more —

50

Piano accompaniment for measures 50-53. The right hand has a melodic line with eighth notes in measures 51-52. The left hand provides harmonic support with chords and moving lines. The key signature has three sharps.

54

Bass clef staff for measures 54-56. Measures 54 and 55 have whole rests. Measure 56 has a whole rest.

54

Piano accompaniment for measures 54-56. The right hand has a melodic line with eighth notes in measures 54-55. The left hand has a melodic line with eighth notes in measures 54-55. A *rit.* marking is present above the left hand in measure 55. The key signature has three sharps.