

The Unknown

2018 Mutual Album

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♩ = 85

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a half note G3, followed by a half note F3.

The second system of musical notation includes a vocal line in the treble clef and a grand staff accompaniment. The vocal line begins at measure 4 with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The lyrics "We us-ually want to keep it sim - ple" are written below the vocal line. The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

The third system of musical notation includes a vocal line and a grand staff accompaniment. The vocal line begins at measure 7 with a quarter rest, followed by a quarter note G4, and then eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The lyrics "Al-ways tryin' to play it safe ____ 'Cause if we ven - ture out a lit -" are written below the vocal line. The piano accompaniment continues with the same melodic and harmonic patterns.

The fourth system of musical notation includes a vocal line and a grand staff accompaniment. The vocal line begins at measure 10 with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lyrics "- tle We might end up ____ los-ing our way ____" are written below the vocal line. The piano accompaniment continues with the same melodic and harmonic patterns.

13

These dead ends and mists of dark - ness

15

Keep us strand - ed on the ground

17

'Cause that voice in-side our head ___ says You're not e - nough

19

___ You're all a - lone It's too late now ___ Don't be a-fraid to face the dark

22

— There's a light in - side your heart — And it will help you climb that moun-tain

25

Show your faith and take that step He'll make you bet - ter than you've e -

27

- ver been If you go — in-to the un - known

30

33

It's not eas - y tak - ing chan - ces

35

We al - ways try to plan — a - head —

37

Be-cause it is - n't hu - man na - ture to just let go

39

— Take that jump Trust in Him Don't be a-fraid to face the dark

42

— There's a light in - side your heart — And it will help you climb that moun-tain

42

Detailed description: This system contains the first two systems of music. The first system is a vocal line starting at measure 42 with a treble clef and a key signature of three flats. The lyrics are "— There's a light in - side your heart — And it will help you climb that moun-tain". The second system is a piano accompaniment for measures 42-45, featuring a grand staff with treble and bass clefs. The piano part consists of chords and single notes in both hands.

45

Show your faith and take that step — He'll make you bet - ter than you've e -

45

Detailed description: This system contains the second and third systems of music. The third system is a vocal line starting at measure 45 with the lyrics "Show your faith and take that step — He'll make you bet - ter than you've e -". The fourth system is a piano accompaniment for measures 45-47, featuring a grand staff with treble and bass clefs. The piano part continues with chords and single notes.

47

- ver been If you go — in - to the un - known

47

Detailed description: This system contains the fourth and fifth systems of music. The fifth system is a vocal line starting at measure 47 with the lyrics "- ver been If you go — in - to the un - known". The sixth system is a piano accompaniment for measures 47-49, featuring a grand staff with treble and bass clefs. The piano part continues with chords and single notes.

49

In - to the un - known —

49

Detailed description: This system contains the sixth and seventh systems of music. The seventh system is a vocal line starting at measure 49 with the lyrics "In - to the un - known —". The eighth system is a piano accompaniment for measures 49-51, featuring a grand staff with treble and bass clefs. The piano part continues with chords and single notes.

51

In - to the un - known —

53

Oh —

56

Don't be a-fraid to face the dark There's a light in - side your heart

59

— And it will help you climb that moun-tain Show your faith and take that step

62

— He'll make you bet - ter than you've e - ver been If you go

64

— in - to the un - known Don't be a-fraid to face the dark

66

— There's a light in - side your heart — And it will help you climb that

68

moun - tain Show your faith and take that step

70

— He'll make you bet - ter than you've e - ver been If you go

72

— in - to the un - known

74

in - to the un - known