

# Never Ends

2019 Mutual Theme Album

A musical score for a piano/vocal piece. The score consists of four systems of music, each with a treble clef, a bass clef, and a key signature of one flat. The tempo is marked as quarter note = 80. The lyrics are integrated into the music, appearing below the notes. The first system starts with a piano introduction. The second system begins with the vocal line: "1. Peo - ple won - der how I know it's true, Why I do the things I". The third system continues the vocal line: "2. It's a peace - ful fee - ling in my heart Like He holds me in His". The fourth system continues: "do. They don't get it 'Cause it's so diff - rent. They ask me how I can be - arms, A sweet as - sur-ance, A hope - ful burn - ing. — It's a joy I can't de -". The fifth system continues: "lieve In some-thing that I've ne - ver seen. But I tell them ev - 'ry time, It's the scribe\_\_ That I've felt so ma - ny times. And I want ev' - ry - one to know, — The". The score concludes with a final piano section.

Words and music by Nik Day

1. Peo - ple won - der how I know it's true, Why I do the things I  
2. It's a peace - ful fee - ling in my heart Like He holds me in His

do. They don't get it 'Cause it's so diff - rent. They ask me how I can be -  
arms, A sweet as - sur-ance, A hope - ful burn - ing. — It's a joy I can't de -

lieve In some-thing that I've ne - ver seen. But I tell them ev - 'ry time, It's the  
scribe\_\_ That I've felt so ma - ny times. And I want ev' - ry - one to know, — The

13   
 feel - ing that I get each night When I fold my arms and feel His light, And my  
 feel - ing that I get each night When I fold my arms and feel His light, And my  
 13  
 {  
 basso 1      basso 2  
 }  
 basso 1      basso 2  
 15  
 {  
 basso 1      basso 2  
 }  
 basso 1      basso 2  
 prayers are an - swered time and time a - gain.  
 prayers are an - swered time and time a - gain. It's the — The  
 15  
 {  
 basso 1      basso 2  
 }  
 basso 1      basso 2  
 17  
 {  
 basso 1      basso 2  
 }  
 basso 1      basso 2  
 balm of Gi - lead when it hurts. It's ear - ly Sun - day mor - ning church Sur -  
 balm of Gi - lead when it hurts and ear - ly Sun - day mor - ning church Sur -  
 17  
 {  
 basso 1      basso 2  
 }  
 basso 1      basso 2  
 19  
 {  
 basso 1      basso 2  
 }  
 basso 1      basso 2  
 round - ed by my fam - 'ly and my friends. It's the hap - pi - ness I  
 round - ed by my fam - 'ly and my friends. — The hap - pi - ness I  
 19  
 {  
 basso 1      basso 2  
 }  
 basso 1      basso 2

To Coda ♩ 1.

22 get, The kind that ne-ver ends. \_\_\_\_  
get The kind that ne-ver ends. \_\_\_\_

25 2. The kind that ne-ver ends. \_\_\_\_

25 The kind that ne-ver ends. \_\_\_\_

29 The kind that ne-ver ends. \_\_\_\_

29 The kind that ne-ver ends. \_\_\_\_

32 It's the feel-ing that I get each night When I fold my arms and feel His light, And my

32 ♩ 8 ♩

35

prayers are an - swered time and time a - gain.

It's the

35

♪

37

balm of Gi - lead when it hurts. It's ear - ly Sun - day mor - ning church Sur -

37

♪

39

round - ed by my fam - 'ly and my friends.

D.S. al Coda

It's the

39

♪

Φ CODA

41

-

41

♪