

Forget

2019 Mutual Theme Album

♩ = 100

Words and music by Nik Day

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a simple harmonic accompaniment with chords in the treble and single notes in the bass.

The vocal line for the first system is written on a single treble clef staff. It begins with a double bar line and a repeat sign. The melody consists of eighth and quarter notes, with a final half note. The lyrics are positioned below the staff.

1. We should pray to him each mor-ning. — We should pray to Him each night.
2. He won't leave me in the sha-dows. He won't let me slip through the cracks.

The piano accompaniment for the second system continues from the first system. It features the same harmonic structure with chords in the treble and notes in the bass.

The vocal line for the second system is written on a single treble clef staff. It begins with a double bar line and a repeat sign. The melody continues with eighth and quarter notes. The lyrics are positioned below the staff.

— We should love — one a - no - ther — — — Such a ti - ny sa - cri -
He al - ways knows just where I'm go - ing. And He'll do all He can to get me

The piano accompaniment for the third system continues with the same harmonic structure as the previous systems.

The vocal line for the third system is written on a single treble clef staff. It begins with a double bar line and a repeat sign. The melody continues with eighth and quarter notes. The lyrics are positioned below the staff.

fice. — Though I'm try - ing to be bet - ter, There's still so much to re - mem - ber, and —
back. And I will do my best to fol - low. But I know that when to - mor - row comes —

The piano accompaniment for the fourth system continues with the same harmonic structure as the previous systems.

15

No mat - ter how — hard I try — Some - times I for -
 — I may get a bit off track 'Cause some - times I for -

17

get. get. Some - times I get lost. Some - times I get caught up in the cha - os of it

20

all. When - ev - er I'm not li - ving The way that I should

22

live, He rea - ches out and leads me back to where I should have

24 To Coda Φ 1.

been. _____ When I for - get. When I for -

27 2.

get. get. I know that I will learn some-day How to

31

be, be more like Him, How to live how I should live, yeah. No mat-ter what, I'll

34

find a way 'Cause that's the rea - son why we're here. But some-times I for -

D.S. al Coda

37

get. Some-times I get lost. Some-times I get caught up in the cha-os of it all. Some-times I for -

37

41

Ø CODA

get. When I for - get. When I for -

41

45

get. When I for - get.

45